

Radio Free Stein

Monday, February 10, 2014 • 4:00 PM • Rich Bldg, Room 104

Radio Free Stein is a critical sound project led by Dr. Adam Frank that aims to render some of Gertrude Stein's 80 plays into new radio form. The project is committed to finding techniques for letting Stein's writing make as much, and as many different kinds of sense as it may, and in particular, musical sense. Dr. Frank will be discussing his project with the assistance of one of his collaborators, composer Daniel Thomas Davis.

If you are planning to attend, please read as much of the following as you can: (1) Frank's brief article introducing the project, (2) two short play-texts by Gertrude Stein ("Photograph" and "Ladies' Voices"), and (3) two short chapters from R. D. Hinshelwood's *What Happens in Groups* ("Dramatization and defense mechanisms" and "The individual in the community").



Dr. Adam Frank (pictured left) teaches in the Department of English and the Graduate Program in Science and Technology Studies at the University of British Columbia, Vancouver. He has published several essays on affect studies and American Literature and has written and produced two full-length recorded audiodramas.

Daniel Thomas Davis has composed music performed and/or recorded by many well known musicians and musical groups, including cellist Lynn Harrell, the Detroit Symphony and London Sinfonietta. He currently serves as a professor of music composition at the State University of New York at Binghamton.