

White Wings
Three Acts

1. All together

2. Pictures

3. House to house.

(5 women)

~~Ed~~ Daniel, Jane, Sylvia, Thure

5 women

WHITE WINES

THREE ACTS

1. All together.
2. Witnesses.
3. House to house.
(5 women)

All together.

Cunning very cunning and cheap, at that rate a sale is a place to use type writing. Shall we go home.

Cunning, cunning, quite cunning, a block a strange block is filled with choking.

Not too cunning, not cunning enough for wit and a stroke and careless laughter, not cunning enough.

A pet, a winter pet and a summer pet and any kind of a pet, a whole waste of pets and no more hardly more than ever.

A touching spoon a real touching spoon is golden and show in that color. A really touching spoon is splendid, is splendid, and dark and is so nearly just right that there is no excuse.

The best way is to wave an arm, the best way is to show more used to it than could be expected.

Comfort a sudden way to go home, comfort that and the best way is known.

All together.

Hold hard in a decision about eyes. Hold the tongue in a sober value as to bunches. See the indication in all kinds of rigorous landscapes. Spell out what is to be expected.

Show much blame in order and all in there, show much blame when there is a breath in a flannel. Show the tongue strongly in eating. Puzzle anybody.

Violet and the ink and the old ulster, shut in ~~trem-~~

White Wines

bling and a whole departure, flood the sunshine, terrorize the grown didy, mingle sweetness with communion.

All together.

Change the sucking with a little sucking.

Modify the brave gallant pin wheel. Show the shout, worry with wounds, love out what is a pendant and a choke and a dress in together.

Punish the grasshopper with needles and pins are plenty. Show the old chink.

All together.

Put the putty in before the door put the oil glass in with what is green. Put the mellow choice with all the test, rust with night and language in the waist. Praise the cat and show the twine the door, mention every scrap of linen carpet, see the eagle and behold the west, win the day light with the hat unpressed, show it in a shudder and a limp, make a best container with no speed, and a jacket and a choice and beets, beets are what there are when bets are less. Bets are less in summer.

Single Witnesses

(I). A spread out case is so personal it is a mountain of change and any little piece is personal, any one of them is an exchange. No forethought is removed. Nothing, hindrances, butter, a safe smooth, a safe why is a tongue a season, why is a loin large by way of spoiling. There is no cake in front. A choking is an example.

More witnesses.

It is true, it certainly is true and a coat any coat, any dress, all dress, a hat, many hats, all colors, every kind of coloring, all this makes shadows longer and birds, makes birds, just makes birds.

Not much limping is in the back, not much limping is in the front, not much limping is circular, a bosom, a candle, an elegant foot fall, all this makes daylight.

Single Witnesses.

(2). A blunder in a charger is blue. A high pocket not higher than the wrist and the elbow, the pocket is not added.

A clutch, a real clutch is merry and a joke and a baby, a real clutch is such a happy way. A real clutch is so soon worried so easily made the same, so soon made so.

A real white and blue, blue and blue, blue is raised by being so and more much more is ready. At last a person is safe.

More witnesses.

Pile in the windows, freeze with the doors, paint with the ceiling, shut in the floors, paint with the ceiling, paint with the doors, shut in the ceiling, shut out the doors, shut in the doors, shut in the floors, shut in the floors, shut in the doors.

More Witnesses.

Put the patient goat away, put the patient boat away, put away the boat and put it, the boat, put it, put away that boat. Put away the boat.

Single Witnesses.

(3). An army of invincible and ever ready mustaches and all the same mind and a way of winding and no more repertoire, not any more noise, this did increase every day.

A moon, a moon, a darkness and the stars and little bits of eels and a special sauce, not a very special sauce, not only that.

A wide pair that are not slippers, not a wide pair of slippers, not pressed to be any of that in that particular but surely, surely, surely a loan, surely every kind of a capital.

More Witnesses.

A splendid little charles louis philip, a splendid spout of little cups and colds, a splendid big stir, a splendid glass, a splendid little splinter, a splendid cluster.

Single Witnesses.

(4). Why should wet be that and cut, cut with the grass, why should wet be that and clut with the purse, why should wet be wet and the wet that wet. Why should wet be the time to class. Why should there be solemn cuppings.

The lean bark, that is the round and intense and common stop and in shouting, the left bark and the right bark and a belt, in that belt, in no belt and a corset, in a belt and chores, in a belt and single stitches, in more boys than enough, in all thin beer and in all such eggs, in all the pile and in all the bread, in the bread, in the bread, in the condition of pretty nearly saying that yesterday is today, and tomorrow, tomorrow is yesterday. The whole swindle is in short cake and choice cake is white cake and white cake is sponge cake and sponge cake is butter.

House to house.

(1). A habit that is not left by always screaming, a habit that is similar to the one that made quiet quite quiet and made the whole plain show dust and white birds and little plaintive drops of water, a habit which brightened the returning butter fly and the yellow weed and even tumbling, the habit which made a well choose the bottom and refuses all chances to change, the habit that cut in two whatever was for the use of the same number, the habit which credited a long touch with raising the table and the hour glass and even eye glasses and plenty of milk, the habit which made a little piece of cheese wholesome and darkness bitter and clanging a simple way to be solemn, a habit which has the best situation and nearly all the day break and the darkness a habit that is cautious and serious and strange and violent and even a little disturbed, a habit which is better than almost anything, a habit that is so little irritating, so wondering and so unlikely is not more difficult than every other.

(2). A change a real change is made by a piece, by any piece by a whole mixture of words and likenesses and whole outlines and ranges, a change is a butt and a wagon and an institution, a change is a sweetness and a leaning and a bundle, a change is no touch and buzzing and cruelty, a change is no darkness and swinging and highness, a change is no season and winter and leaving, a change is no stage and blister and column, a change is no black and silver and copper, a change is no jelly and anything proper, a change is not place, a change is not church, a change is not more clad, a change is not more in between when there is that and the change is the kind and the king is the king and the king is the king and the king is the king.

(3). Could there be the best almost could there be almost the most, could there be almost almost, could there be the most almost. Could there be the most almost, could there be the most almost, could there be almost almost. Could there be almost, almost.

Can the stretch have any choice, can the choice have every chunk, can the choice have all the choice, can the stretch have in the choice. Can there be water, can there be water and water. Can there be water. Can there be.

(4). A cousin to cooning, a cousin to that and mixed labor and a strange orange and a height and a piece of holy phone and a catching hat glass and a bit of undertaking. All this makes willows and even then there is no use in dusting not in really redusting, not in really taking everything away. The best excuse for shadows is in the time when white is starched and hair is released and all the old clothes are in the best bag.

House to house.

A wet hurt and a yellow stain and a high wind and a color stone, a place in and the whole real set all this and each one has a chin. This is not a claim it is a reorganization and a balance and a return.